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Book Descriptions:

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Install in accordance with the manufacturer's. 8. This appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance. 9. Do not defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third ground prong. The wide blade or the third prong are provided for your safety. All other servicing should be referred to qualified service personnel. 14. For units equipped with an externally accessible fuse receptacle, replace fuse with same type and rating only. These symbols are internationally accepted symbols that warn of potential hazards with electrical products. The lightning flash means that there are dangerous voltages present within the unit. The exclamation point indicates that it is necessary for the user to refer to the owner's manual. These symbols warn that there are no user serviceable parts inside the unit. Do not open the unit, Do not attempt to service the unit yourself. Refer all servicing to qualified personnel. Opening the chassis for any reason will void the manufacturer's warranty. Do not get the unit wet. If liquid is spilled on the unit, shut it off immediately and take it to a dealer for service. Disconnect the unit during storms to prevent damage. A Return Authorization number may be obtained from Digitech by telephone. The company shall not be liable for any consequential damage as a result of the products use in any circuit or assembly. 4. Proof of purchase is considered to be the burden of the consumer. 5. Digitech reserves the right to make changes in design, or make additions to, or improvements upon this product without incurring any obligation to install the same on products previously manufactured.

6. <http://www.santilariocasa.it/userfiles/c-audio-gb602-manual.xml>

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The consumer forfeits the benefits of this warranty if the products main assembly is opened and tampered with by any one other than a certified Digitech technician or, if the product is used with AC voltages outside of the range suggested by the manufacturer. 7. The foregoing is in lieu of all other warranties, expressed or implied, and Digitech neither assumes nor authorizes any person to assume any obligation or liability in connection with the sale of this product. In no event shall Digitech or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control. NOTE The information contained in this manual is subject to change at any time without notification. Some information contained in this manual may also be inaccurate due to undocumented changes in the product or operating system since this version of the manual was completed. The information contained in this version of the owners manual supersedes all previous versions. III You now have the flexibility, and power to produce sonic creations never before thought possible. Although the RP200 Artist is so user friendly you may not even need to read this manual, we recommend that you become better acquainted with us, and what we have to offer by going through this User's Guide with your RP200 Artist in front of you. It is your key to unlocking the potential within the RP200 Artist. Everything should be included and in perfect working order. If anything is missing, contact the factory at once. Please help us become acquainted with you and your needs by completing your warranty card. It is your safeguard should a problem arise with your RP200 Artist. 1 The Footswitch on the right will increase, and the Footswitch on the left will decrease the selected Preset. Pressing both

Footswitches together will bypass the currently selected Preset. <https://www.flamboyanttrends.com/userfiles/c-class-user-manual.xml>

Pressing and holding both Footswitches will access the Tuner. 2. Parameter Knobs The Parameter knobs perform various functions depending on which mode is currently active in the RP200 Artist. In performance mode, these knobs control the Amp Type, Gain, and Master Level. In Edit mode, these knobs adjust the Parameter values listed directly above each knob for the selected effect. When the Drum machine is enabled, these knobs control the Pattern, Tempo, and Level. In Tuner mode, these knobs are used to select the desired tuning reference. 3. Select Button This button is used to enter the Edit mode, and to select individual effects to be edited. Successive presses of this button will advance through all available Effects. 4. Drums The Drums button is used to turn on and off the drum machine. When the Drums button is turned on, the Drums LED lights and the selected drum pattern plays continuously. The Parameter knobs control the pattern, tempo, and level of the drum machine at this time. 5. Matrix The matrix provides information regarding the current Preset, and Parameter edit functions. In performance mode, the LEDs running down the left side of the Matrix will provide a visual indication of which effects are in use for the currently selected Preset. In Edit mode, the LEDs indicate the Effect currently selected for editing. In Tuner mode, the LEDs indicate whether the note played is sharp, flat, or in tune. 3 In Performance mode, the Display will show the currently selected Preset name and number. In Edit mode, the Display will show the name and value of the parameter being adjusted. In Tuner mode, the Display will show the note played. 7. Store The Store button is used to save your custom edits to the user Presets. 8. Expression Pedal The Expression Pedal adjusts RP200 Artist's Volume or the assigned Effect Parameter in real time. Almost every Parameter is available for Expression Pedal control.

4 Before connecting the RP200 Artist, make sure that the power to your amplifier and the RP200 Artist is turned off. There is no power switch on the RP200 Artist. To turn the RP200 Artist on or off, simply connect or disconnect the included PS0913B power supply from the Power Jack to an AC outlet. Mono Operation Connect your guitar to the Input of the RP200 Artist. Connect a single mono instrument cable from the Stereo Output of the RP200 Artist to the instrument input or effect return on your amplifier, or to the line input of a power amp. 6 Connect a TRS stereo "Y" cord to the RP200 Artist's Output. Connect one end of the "Y" cord to the input of one amplifier, channel of a mixer, or power amp. Connect the second end of the "Y" cord to a second amplifier, second channel of a mixer, or power amp. If connecting to a mixing console, set the pan controls of the mixer hard left and right in order to retain stereo separation and be sure to engage the RP200 Artist's Cabinet Emulator. See page 18 for more on selecting the Cabinet Emulator. NOTE When using a guitar amp, it may be best to connect the guitar to the input of the RP200 Artist and the Output of the RP200 Artist to the effect return of the amplifier. 7 Then follow the steps listed below. 1. Turn the amp volume all the way down. 2. Connect the plug of the PS0913B power supply to the power jack on the rear panel of the RP200 Artist. 3. Connect the other end of the PS0913B power supply to an AC outlet. Turn the RP200 Artist's Master Level down to "0". 4. Turn the power of your amplifiers to the on position and adjust the volume to a normal playing level. 5. Gradually increase the RP200 Artist's Master Level to achieve the desired volume. 8 Presets are recalled with the Footswitches. The active effects in each Preset will be indicated by the lighted LEDs in the Effect Matrix.

<http://ninethreefox.com/?q=node/13775>

The RP200 Artist comes with 40 User Presets Presets 140, 40 Factory Artist Presets Presets 4180, and 40 DigiTech factory presets 81 120. The User Presets are locations where your creations may be stored. The Factory Artist and Factory Presets will not allow you to store any changes to them. The 40 User Presets are exact duplicates of the 40 Factory Artist Presets. This allows you to create your own Presets without the worry of losing the sounds that came with the RP200 Artist.

Performance Mode When you first apply power to the RP200 Artist, it will power up in Performance mode. Performance mode provides access to all of the Presets within the RP200 Artist via the Up and Down Footswitches. The Parameter 1 left knob will adjust the Amp Type, the Parameter 2 middle knob will select the Amp Gain distortion, and the Parameter 3 right knob will adjust the Master Level volume. **Bypass Mode** The RP200 Artist Presets can be bypassed for a clean, unprocessed guitar tone. To bypass the RP200 Artist, press both Footswitches simultaneously. The Display will read Bypass indicating the Preset is bypassed. Pressing either Footswitch will exit Bypass and return the RP200 Artist to the last Preset used. **9 Enter Tuner mode** by pressing and holding both Footswitches simultaneously. The Display will briefly show TUNER indicating that you are in Tuner mode. To begin tuning, play a note on your guitar a harmonic at the 12th fret usually works best. The Display shows the note being played. The Matrix LEDs indicate whether you are sharp or flat. The top 4 Red LEDs indicate the note is sharp and should be tuned down. The bottom 4 Red LEDs indicate the note is flat and should be tuned up. The center Green LED indicates the note is in tune. The output is muted in Tuner mode. The Expression Pedal will control the guitar volume while tuning. Exit tuner mode by pressing either Footswitch.

<http://echoploda.com/images/Dewalt-Dw972-Manual.pdf>

In Tuner mode, you can change your tuning reference. Rotating the Parameter 1 knob will select alternate dropped tunings. The display window will briefly flash the current tuning reference. **10** When creating or editing a sound, you must first start with one of the User or Factory Presets. It is not possible to start with a completely empty Preset. The Preset number does not necessarily need to be the location which you intend to have it reside, as you can save your creation to any User Preset location during the store process. To edit or create a Preset **1.** Use the Footswitches to select a Preset which will be your starting point. **2.** Once you have found a Preset that you wish to edit, press the Select button once. This will take you into the Editing mode. **3.** Use the Select button in conjunction with the Matrix to choose the effect you wish to edit. **4.** Use the 3 Parameter Knobs to change parameter values to achieve the desired sound. **11** In Edit mode, successive presses of the Select button will advance to the next Effect row. The LED will light indicating which Effect group has been selected. Each Effect group will have up to 3 Parameters which can be modified. The Knob under each column of Parameters is used to change the value for the corresponding Parameter of the selected Effect. As a Knob is rotated, the Parameter name and value or status will be shown in the Display. When the stored value of a Parameter is changed, the Store LED will light indicating that you need to store the changes. Changing Presets, or turning the power off before storing any changes will erase any changes made and the RP200 Artist will revert to the stored values for the Preset. **12** The Store button LED will blink and the first character in the Display will Flash indicating that you can now name your custom creation. **2.** Use the Parameter 1 Knob to select the alphanumeric character and the Parameter 2 Knob to select the next character location **3.**

<https://www.ecopol.com/images/Dewalt-Dw9062-Manual.pdf>

Once the desired name is shown in the display, press the Store button again to enter the second stage of the storing process. **4.** Select the User Preset location your new sound will reside in using the up and down Footswitches. The display will alternate between showing the Preset name and user preset number about to be overwritten. **13** The procedure for copying one Preset to another Preset location is the same. Use the Footswitches to select the Preset that you want to copy, then follow the steps **14** for storing a preset on the previous page. Press the Select button at any time to abort the Store procedure. **14** With stomp boxes, the order in which they are connected can drastically affect the overall sound quality. The RP200 Artist has placed the Effects in an order for optimum sound quality. The following diagram shows the order of the effects contained in the RP200 Artist. **Effect Definitions** Each Effect within the RP200 Artist can be programmed to suit your personal tastes and application. Understanding how these Effects will alter the sound, and how

each Parameter will alter the Effect will help you achieve the sound you are looking for. The following overview of the RP200 Artist's Effects outlines what each Effect and Parameter does. 15 Wah is an effect controlled by an Expression Pedal making the guitar sound as if it's saying "Wah." Pickup Type The Parameter 1 knob selects the Pick Up type which will be simulated. Wah Type The Parameter 2 knob selects the Wah Type. Values include Wah Off Turns the Wah Effect off, CRY Cry Wah is a traditional sounding Wah, BOUTIQ Boutique Wah is a wide sweeping Wah with a more modern sound and FULLRNG Full Range Wah sweeps the entire spectrum of audible frequencies. Wah Position The Parameter 3 knob adjusts the Wah Pedal Position. Ranges from 1 toe up to 99 toe down.

Compressor A Compressor is used to increase sustain, tighten up guitars, and prevent the signal from clipping the input of other effects. It sets a maximum boundary for the strength of a signal. Comp Type The Parameter 1 Adjusts the length of time it takes for the Compressor to respond to a signal exceeding the boundary. Values include Comp Off Turns the Compressor off to fast, medium, and slow. 16 Gain The Parameter 3 knob adjusts the Output Gain from the Compressor. Ranges from 0 to 6. Amp Modeling Amp Modeling is a technology which applies the tone of several popular modern and vintage amps. Amp Modeling also includes an acoustic guitar simulation. Amp Type The Parameter 1 knob selects the 12 types of Amp Models. Fender, Matchless, and Mesa Boogie, are trademarks of their respective companies and are in no way associated with DigiTech. Amp Gain The Parameter 2 knob adjusts the Gain distortion for the selected Amp Model not available for Acoustic. The Gain parameter ranges from 0 to 99. Amp Level The Parameter 3 knob adjusts the Level volume of the selected Amp Model. The Level parameter ranges from 0 to 99. The EQ in the RP200 Artist is similar to the tone knobs on an amplifier. Bass The Parameter 1 knob adjusts the amount of low end enhancement Bass. Mid The Parameter 2 knob adjusts the amount of mid range enhancement. Treb The Parameter 3 knob adjusts the amount of high end enhancement Treble. You have your choice of 3 Cabinet Types and 4 Mic Placements in relationship to the speaker cabinet. A Noise Gate is designed to eliminate noise while you are not playing.

CAB OF Cabinet Off DARK 1 Dark 4x12 Mic 1 DARK 2 Dark 4x12 Mic 2 DARK 3 Dark 4x12 Mic 3 DARK 4 Dark 4x12 Mic 4 WARM 1 Warm 4x12 Mic 1 WARM 2 Warm 4x12 Mic 2 WARM 3 Warm 4x12 Mic 3 WARM 4 Warm 4x12 Mic 4 BRIT 1 Bright 2x12 Mic 1 BRIT 2 Bright 2x12 Mic 2 BRIT 3 Bright 2x12 Mic 3 BRIT 4 Bright 2x12 Mic 4 18 Gate Thresh The Parameter 3 knob sets the signal strength Threshold required to open or close the Noise Gate. The Gate Threshold parameter ranges from 1 opens easily to 40 requiring strong signals to open. 19 Only one of the effects in this row can be used at a time. After selecting the type of effect in this module, the Parameter 2 and Parameter 3 knobs can then be used to adjust the individual parameters associated with the selected effect. The following list describes each Effect and their Parameters in more detail Chorus CHORUS A Chorus adds a short delay to your signal. The delayed signal is modulated in and out of tune and then mixed back with the original signal to create a thicker sound. Amount The Parameter 2 knob simultaneously adjusts the rate Speed and intensity Depth of the modulation. Ranges from 1 to 99. Level The Parameter 3 knob controls the mix level of the Effect. Ranges from 0 to 99. Flange FLANGE A Flanger uses the same principle as a Chorus but uses a shorter delay time and adds regeneration or repeats to the modulating delay. This results in an exaggerated up and down sweeping motion to the effect. Amount The Parameter 2 knob simultaneously adjusts the rate Speed and intensity Depth of the Effect. Ranges from 1 to 99. Ranges from 0 to 99. 20 This signal is then taken in and out of phase and mixed back in with the original signal. As the phasing changes, different frequencies get canceled resulting in a warm sort of twisting sound. Tremolo TREMOLO A Tremolo effect modulates the volume of the signal at an even rate.

Amount The Parameter 2 knob adjusts the rate Speed at which the volume modulates. Level The Parameter 3 knob adjusts the intensity Depth of the modulating volume. Ranges from 0 to 99. P

anner PANNER An Auto Panner modulates the sound from left to right at an even rate. Amount The Parameter 2 knob adjusts the rate Speed at which the signal pans from side to side. Level The Parameter 3 knob adjusts the intensity Depth of the changing pan. Ranges from 0 to 99. 21 Amount The Parameter 2 knob adjusts the rate Speed at which the pitch modulates. Level The Parameter 3 knob adjusts the intensity Depth of the modulating pitch. Rotary Speaker ROTARY Rotary Speaker is an emulation of a device that included a spinning horn and woofer. The rotation of these two speakers produced an interesting combination of the sound panning from side to side, as well as a slight pitch change due to speed of the sound coming towards, and then going away from the listener. Amount The Parameter 2 knob adjusts the rate Speed of the spinning speakers. Ranges from 0 to 99. 22 Ranges from 1 to 99. It makes your guitar seem to be speaking based upon the attack or how hard you strike the strings. Amount The Parameter 2 knob selects one of the ten different synth voices. Ranges from vOx 1 to vOx 10. Envelope Filter eNvlOp The Envelope Filter is a dynamic Wah effect that alters your sound based upon how hard you play. Amount The Parameter 2 knob adjusts the sensitivity or the input signal required to trigger the Wah effect. Level The Parameter 3 knob controls the mix of the Envelope effect. Ranges from 0 to 99. 23 The result is a doubling type of effect as if two guitars were playing the same part together. Amount The Parameter 2 knob adjusts the amount of pitch difference applied to the copied signal. Ranges from 12 to 12. Level The Parameter 3 knob controls the mix of the detuned note.

Pitch Shift PitCH A Pitch Shifter copies the incoming signal, then shifts the pitch of the copy to a different note. The shifted note is then mixed back with the original signal sounding as if two guitars were playing different notes. Amount The Parameter 2 knob selects the interval of the shifted pitch. Ranges from 12 12 semitones below to 24 24 semitones above. Level The Parameter 3 knob controls the mix level of the shifted pitch. As the Pedal is moved, the note will bend either up or down. Amount The Parameter 2 knob selects the interval and direction of the pitch bend. Choices are as follows 24 Delay Delay is an effect that will record a portion of the incoming signal, and then play it back a short time later. The recording can repeat just once or several times. Values include DLY OF T Turns the Delay Effect off, MONO 1 through MONO 9 Digital Delays with increasing Level amounts, ANLG 1 through ANLG 9 Analog Delays with increasing Level amounts, PONG 1 through PONG 9 Ping Pong Delays with increasing Level amounts. Delay Time The Parameter 2 knob adjusts the amount of Delay time. Ranges from 1 through 99 10 through 990 ms in 10 ms increments, and 1.0 through 2.0 1 seconds through 2 seconds in 100 ms increments. Delay Feedback The Parameter 3 knob adjusts the number of repeats. Ranges from 0 to 99 and RHOLD infinite repeat. It is this similarity to actual acoustic spaces that makes reverb a useful tool in recorded music. Reverb Type The Parameter 1 knob selects the Type of Reverb or acoustic space. Decay The Parameter 2 knob adjusts the length of time the Reverb is audible. Reverb Level The Parameter 3 knob adjusts the volume of the Reverb. Ranges from 0 to 99. Pressing the Drums button will enable the drum machine and start playback of the selected drum pattern except when in Store or Bypass mode.

When Drums is active, the Parameter 1 knob selects the drum Pattern, the Parameter 2 knob adjusts the drum Tempo, and the Parameter 3 knob adjusts the Level of the drum pattern. Press the Drums button again to stop playback of the drum loop. JamAlong The JamAlong feature allows you to connect a Tape or CD to the RP200 Artist, and Jam with your favorite artists. The signal from your tape or CD player is output through the left, right, and headphone outputs of the RP200 Artist. When a parameter has been assigned to the Expression Pedal, a programmable minimum and maximum value can also be assigned. The procedure for assigning a parameter to the Expression Pedal is as follows 1. Press the Select button until the Expression row has been selected indicated by the LED lighting on the Expression row. 2. Rotate the Parameter 1 knob until the desired Parameter appears in the Display. Your choices include 27 A GAIN Amp Gain Expression Pedal controls the Amp Gain or amount of distortion for the selected Amp Type. AMPLVL Amp Level

Expression Pedal controls the Volume of the selected Amp Type. AMOUNT Amount Expression Pedal controls the Amount of the selected Effect Type. EFFLVL Effect Level Expression Pedal controls the Mix Level of the selected Effect Type. FBACK Feedback Expression Pedal controls the amount of Delay Feedback. DLYLVL Delay Level Expression Pedal controls the Mix Level of the selected Delay Type. DECAY Decay Expression Pedal controls the length of Reverbs Decay time. REVLVL Reverb Level Expression Pedal controls the Reverbs Mix Level. VOLPRE Volume Pre Expression Pedal controls the Volume after the Amp Modeling but before the Effects. VOLPOST Volume Post Expression Pedal controls the Volume at the end of the Effects chain. 3.

Rotate the Parameter 2 knob to select the minimum value the assigned parameter will reach with the Expression Pedal in the toe up position not available when volume is the assigned parameter. 4. Rotate the Parameter 3 knob to select the maximum value the assigned parameter will reach with the Expression Pedal in the toe down position not available when volume is the assigned parameter. 5. Store your Expression Pedal assignment to your Preset. See page 13 for more information on the storing procedure. 28 This procedure will erase all custom user Presets, and recalibrate the Expression Pedal. ATTENTION Performing this function will erase all userprogrammed data. All such data will be lost forever. Be sure you want to erase the memory and start fresh before continuing with this procedure. The procedure for performing a Factory Reset is as follows 1. Disconnect the power supply from the RP200 Artist. 2. Press and hold the Select button while reconnecting the power to the RP200 Artist. 3. When the display shows RST, release the Select button and press the Store button. The display will briefly read RESET indicating that the RP200 Artist has reset the original factory settings. At this point, the RP200 Artist will automatically advance to the Expression Pedal calibration menu. Follow steps 4 through 7 of the Expression Pedal calibration section. 29 This calibration procedure is automatically entered after a factory reset procedure. In the event the Pedal's calibration fails, or if the Pedal does not function properly, it can be recalibrated using the Pedal Calibration procedure. This will not erase the User Presets. The procedure for Calibrating the Expression Pedal is as follows 1. Disconnect the PS0913B power supply from the power jack on the RP200 Artist. 2. Press and hold the Up Footswitch while reconnecting the power. 3. Continue to hold the Up Footswitch until the Display reads TOE DN. 4.

Rock the Expression Pedal forward to the toe down position. 5. Press either Footswitch and the Display now shows TOE UP. 6. Rock the Expression Pedal back to the toe up position. 7. Press either Footswitch. The RP200 Artist will return to the last selected Preset and the Expression Pedal is now calibrated. Note If the Display shows ERROR, an error has occurred and steps 4 through 7 should be repeated. 30. Create one here. Creators are allowed to post content they produce to the platform, so long as they comply with our policies. United Kingdom. Company number 10637289. Adapter for Digitech RP200A,AA prev next out of 2 Post on 11Jun2018 217 views Category Documents 1 download Report Download Facebook Twitter Email LinkedIn Pinterest Embed Size pxOrder a documentCARREFOUR TABLET CT 1000 English Franais Espaol Deutsch Italiano Portugus Download our free toolbar Get our. Ofertas incrveis de Manual Portugues Digitech Rp3,gmx3,Valve Fx, Rp20,gsp 2101 Digitech em Pedais e Efeitos deSom. Mais de 3 produtos com timos.Reading the manual could help but I just started trying things and learned to understand it insome hours. To find a good sound you just have to try different amp. As you shop, we'll only show you items that ship to Russian Federation. If you prefer to see our full catalog, change the ShipTo country to U.S.A. Click here Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Click To Read More About This Product The builtin expression pedal can be assigned to control your choice of parameters in real time. Each effect includes up to 3 adjustable parameters providing the flexibility to create the exact sound you're looking for. The 6character alphanumeric display and 3knob matrixbased user interface provide

simple, straightforward editing functions.

The builtin Rhythm Trainer in the RP200A is a great tool for improving your timing with your choice of different patterns, tempo, and adjustable volume level. A chromatic tuner lets you quickly check or tune your instrument to one of 4 different tuning references. The DigiTech RP200A modeling processor comes ready to use with 40 great artist presets including Dan Donegan of Disturbed, Mike Einziger of Incubus, and Chad Kroeger of Nickelback as well as 40 user presets for custom creations. All Rights Reserved. Publisher does not accept liability for incorrect spelling, printing errors including prices, incorrect manufacturers specifications or changes, or grammatical inaccuracies in any product included in the Musicians Friend catalog or website. Prices subject to change without notice.

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