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 was invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers
 estimated that more than a third of the greenhouse gas emissions would be from the transport and spectators. All venues were made accessible by public transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The
goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent. (Full article...) Recently featured: Rhine campaign of 1796 Chinese characters Ezra Pound Archive By email More featured articles About Taraxacum mongolicum flower in bloom ... that Taraxacum mongolicum (pictured) was first mentioned in writing
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Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of categories, with
particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Film Awards, The film was nominated for Best Cinematography, Best Editing, Best
 Sound, and Best Special Visual Effects. Maverick received six nominations at the 28th Critics' Choice Awards and won Best Cinematography. It garnered two nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-best films of 2022 by the American Film Institute. (Full list...)
 Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft), this species is common throughout the tropical Indian and
 western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a
yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community portal - The central hub for editors, with resources, links
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 KimmelPreshow hosts Ashley Graham Vanessa Hudgens Lilly Singh[1] Produced by Glenn Weiss Ricky Kirshner Directed by Glenn Weiss Ricky K
 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards 96th \rightarrow The 95th Academy Awards ceremony, presented by the Academy Awards 12, 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards 98th \rightarrow The 95th Academy Awards 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards 2023, at the Dolby Theatre in Hollywood, Los Angeles and Dolby Theatre in Hol
 (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.
[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century Plaza Ho
 Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish
Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once
led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture,[11] and became the third
 film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film.[a] For the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees.[13] Michelle Yeoh became
the first Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first Vietnamese person to win an Oscar and the second Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first Vietnamese person to win an Oscar and the second Asian winner for Best Actress and the second Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first Vietnamese person to win an Oscar and the second Asian winner for Best Actress and the second As
 Best Supporting Actor after Haing S. Ngor, who won for his role in The Killing Fields (1984).[15][16] The 42-year span between Judd Hirsch's first nomination, for his supporting role in Ordinary People (1980), and his second, for The Fabelmans, set the record for the longest gap between Oscar nominations.[13] At age 90, Best Original Score nominee
John Williams became the oldest person nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winners Brendan Fraser, Best Actor winner Michelle Yeon.
 Best Actress winner Ke Huy Quan, Best Supporting Actor winner Jamie Lee Curtis, Best Supporting Actress winner Sarah Polley, Best Adapted Screenplay winner Daniel Roher, Best Documentary Feature Film co-winner Kartiki Gonsalves, Best
 Documentary Short Subject co-winner Volker Bertelmann, Best Original Score winner M. M. Keeravani, Best Original Song co-winner Friend, Best Cinematography winner Friend, Best Original Score winner Friend, Best Original Song co-winner Friend, Best Original Score winner Friend, Best Original Scor
 Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers The Banshees of
Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers Elvis - Baz Luhrmann, Catherine Martin, Gail Berman, Patrick McCormick, and Schuyler Weiss, producers The Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tar - Todd Field, Alexandra Milchan, and Scott Lambert, producers Top
Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once‡
Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill
Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelmans as Mitzi Fabelman Best Actor in a Supporting
 Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin Aucoin Judd Hirsch - The Ban
 Everything Everywhere All at Once as Deirdre Beaubeirdre Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everything Everywhere All at Once as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything
 Everywhere All at Once - Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Miriam Toews‡ All Quiet on the Western Front -
 Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Mystery - Rian Johnson; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top
Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with
 Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by
Edward Berger‡ Argentina, 1985 (Argentina, 1985 (Argentina) - directed by Lukas Dhont EO (Poland) - directed
 Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki
Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaev How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and
 Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and
 Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann; Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux
The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Top Gun: Maverick - Music and lyrics by Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever -
Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne, and Mitski; lyrics by Ryan Lott, David Byrne, and Ludwig Göransson; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott, David Byrne, and Ludwig Göransson; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott, David Byrne, and David Byrn
Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne
 Pashley, Andy Nelson, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Christian M. Goldbeck; set decoration: Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Anthony
Carlino Elvis - Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Inches Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Inches Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Inches Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Inches Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Inches Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Inches Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Inches Friend‡ Bardo, False Chronicle of All Chroni
 Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark
 Mikkel E. G. Nielsen Elvis - Matt Villa and Jonathan Redmond Tár - Monika Willi Top Gun: Maverick - Eddie Hamilton Best Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon,
 Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the
 following awards were presented: [19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Peter Weir, a fearless and consummate filmmaker who has
 illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Nominations Film 11 Everything Everywhere All
at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the
 Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Animated Feature Ariana DeBose Troy Kotsur Presented
 the awards for Best Supporting Actor and Best Supporting Actress Cara Delevingne Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the trailer for The Little Mermaid Michael B.
 Jordan Jonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer Connelly Samuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan Freeman Margot Robbie Presented the award for Best Makeup and Hairstyling Morgan Freeman Margot Robbie Presented the award for Best Makeup and Hairstyling Morgan Freeman Margot Robbie Presented the Warner Bros. 100 Years tribute Paul Dano Julia Louis-Dreyfus Presented the award for Best Makeup and Hairstyling Morgan Freeman Margot Robbie Presented the Warner Bros. 100 Years tribute Paul Dano Julia Louis-Dreyfus Presented the award for Best Makeup and Hairstyling Morgan Freeman Margot Robbie Presented the Warner Bros. 100 Years tribute Paul Dano Julia Louis-Dreyfus Presented the award for Best Makeup and Hairstyling Morgan Freeman Margot Robbie Presented the August Presented the Warner Bros. 100 Years tribute Paul Dano Julia Louis-Dreyfus Presented the August Present
 Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the award for Best International Feature Film Elizabeth OlsenPedro Pascal Presented the awards for Best
Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell Presented the award for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh
 Presented the awards for Best Original Screenplay and Best Adapted Screenplay Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Film Editing Idris ElbaNicole Kidman Presented the award for Best
Director Halle BerryJessica Chastain Presented the awards for Best Actor and Best Actress Harrison Ford Presented the awards for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers Name Role Work Rickey Minor Music director Carson Diane Warren Performers Name Role Work Rickey Minor Music director Carson Diane Warren Performers Name Role Work Rickey Minor Music director Carson Diane Warren Performers Name Role Work Rickey Minor Music director Carson Diane Warren Performers Name Role Work Rickey Minor Music director Carson Diane Warren Performers Name Role Work Rickey Minor Music director Carson Diane Warren Performers Name Role Work Rickey Minor Music director Carson Diane Warren Performers Name Role Work Rickey Minor Music director Carson Diane Warren Performers Name Role Work Rickey Minor Music director Carson Diane Warren Performers Name Role Work Rickey Minor Music director Carson Diane Warren Performers Name Role Work Rickey Minor Music director
 "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipliqunj Performers "Naatu Naatu" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute
Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony. [25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner. [26] Two
months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27]
Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith
slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run
many scenarios. So it is our hope that we will be prepared for anything that we may not anticipated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony Several others participated in the ceremony 
 ceremony.[31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several
LED panels that were used to display the category names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet, marking the first time since the 32nd ceremony in 1960 that a non-red colored carpet was utilized for the gala
According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sunset on a white-sand beach at the 'golden
hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the
ceremony, [36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test. [37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the
time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with $718.7 million), The Fabelmans ($15 million), The Banshees of Inisherir
($9 million), Tar ($5.6 million), Triangle of Sadness ($4.2 million), and Women Talking ($1.1 million). The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures. [39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture
nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a
conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated. [41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it
[43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45]
 Riseborough's nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by
several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to
ensure that no guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication. [48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or
that any Academy members had lodged formal complaints about the campaign's behavior.[48] On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, they can be a concern, and they said caused "concern, but confirming that Riseborough's nomination would be retained.[49] Following the controversy, they can be a concern, and they can be a concern
Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins
received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle
commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year, [54] while USA Today's Kelly
Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversy despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy. [55] Hale added that "the modern Oscars have
 become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards in
2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In
July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated. [59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute. [61][62] Olivia Newton-
John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane -
actor Kirstie Alley - actress Ray Liotta - actor Vicky Eguia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects
makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - producer Owen Roizman - producer Owen Roizman - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer Douglas McGrath - writer, director, actor Julia Reichert - producer, actor - producer, act
director Edie Landau - producer, executive Mike Moder - assistant director, producer Jean-Luc Godard - director, producer Jean-Luc Godard - director, producer Simone Bär - casting director Donn Cambern - film editor.
Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Wolfgang Petersen - director, writer, producer John Dartigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina Lollobrigida - actress Carl Bell - animator Douglas
Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story
(1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact
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Academy Awards ceremonies (links | edit) View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from "WhatLinksHere/95th Academy Awards" ¿Llegó la fecha de corte y no puedes cubrir la totalidad de tu deuda? No te preocupes, existen diferentes soluciones para que puedas hacer el pago total de tu tarjeta en poco tiempo. Así como existen
muchas razones por las que los titulares pueden tener deudas que continúan creciendo conforme pasan sus fechas de corte, muchas instituciones ofrecen opciones atractivas para que dejes de hacer el pago mínimo de una vez por todas. En este artículo te compartimos la respuesta a una pregunta frecuente entre quienes tienen una tarjeta de crédito,
 "¿qué pasa si no puedo pagar mi tarjeta de crédito?". Así que si no ves el final de tus pagos mensuales y te gustaría saldar tu deuda pendiente definitivamente, continúa leyendo todo lo que puedes hacer para recuperar tu línea de crédito. Quienes se preguntan qué pasa si no pueden pagar su tarjeta de crédito (TDC), deben saber que hasta que no
liquiden su tarjeta por completo, o hagan el pago mínimo para no generar intereses, su deuda seguirá aumentando o acumulándose. Mes a mes el saldo usado de tu línea de crédito generará intereses, su deuda seguirá aumentando o acumulándose. Mes a mes el saldo usado de tu línea de crédito generará intereses, su deuda seguirá aumentando o acumulándose. Mes a mes el saldo usado de tu línea de crédito generará intereses, su deuda seguirá aumentando o acumulándose. Mes a mes el saldo usado de tu línea de crédito generará intereses, su deuda seguirá aumentando o acumulándose. Mes a mes el saldo usado de tu línea de crédito generará intereses, su deuda seguirá aumentando o acumulándose. Mes a mes el saldo usado de tu línea de crédito generará intereses, su deuda seguirá aumentando o acumulándose. Mes a mes el saldo usado de tu línea de crédito generará intereses, su deuda seguirá aumentando o acumulándose. Mes a mes el saldo usado de tu línea de crédito generará intereses y con ello el cobro de algunas comisiones que podrían perjudicar tu historial crediticio. Como te explicamos en cuál es la mejor fecha para pagar tu TCD, tu
tarjeta tiene un ciclo de facturación con dos fechas importantes: la fecha de corte, entrarán en el gasto mensual de tu línea. Después de la fecha de corte, entrarán en el gasto mensual de tu línea de crédito. Si no
pagas todo tu saldo o dejas un saldo pendiente para el siguiente mes, no solo tendrás una línea de crédito incompleta para los próximos meses, también tendrás una deuda creciente. Además de esto, se te cobrarán comisiones por retraso de pago, entre los que se encuentran los gastos de cobranza. En términos simples, el banco que respalda tu tarjeta de
crédito te cobrará intereses y comisiones por el dinero que te prestó y que no le has regresado. Si no puedes pagar el saldo total de tu tarjeta de crédito para pagar tu tarjeta de crédito para pagar tu tarjeta de crédito un crédito pagar tu tarjeta de crédito pagar tu tarjeta de crédito un crédito pagar tu tarjeta de crédito pagar tu tarjeta de crédito pagar tu tarjeta de crédito un crédito pagar tu tarjet
terminar de pagar tu tarjeta de crédito de una vez por todas es solicitar un crédito personal en el mismo banco o con otra institución financiera. Para ello, investiga qué institución de una vez por todas es solicitar un crédito personal en el mismo banco o con otra institución financiera. Para ello, investiga qué institución financiera de contratar otro préstamo debes analizar si podrías pagarlo a tiempo y si los
intereses del crédito personal son menores a los de actualmente tiene tu TDC. En algunas ocasiones de pago que se ajustan a tus ingresos actuales o los movimientos de tu banca. Estas opciones pueden ir desde establecer un monto fijo mensual
hasta un préstamo personal para que pagues un porcentaje de la deuda con mejores condiciones. No obstante, el monto de tu deuda y del tipo de tarjetahabiente que has sido desde la contratación de este producto. Cabe resaltar que muchas
de estas alternativas son ofrecidas directamente en la aplicación del cliente y que debes conocer las características de cualquier opción con anticipación. Si las opciones que te da el banco o los créditos personales a los que tienes acceso no son la mejor opción para tu deuda pendiente, otra de las opciones de cómo pagar tu TDC con saldo vencido es
solicitar una tarjeta de crédito que cuente con la opción de transferencia de saldo. Esto quiere decir que puedes llevar tu deuda con otra institución financiera para que con su tarjeta de crédito obtengas condiciones diferentes de pago. Con este cambio podrías acceder a tasas de interés fijas anuales o a un mayor plazo para saldar el total. Desde luego
debes revisar los términos que tendrá tu nueva tarieta crédito y considerar si el plazo ofrecido no hará que termines pagando más que si mantuvieras tu deuda actual. Si no pagas tu tarieta de crédito, tu tarieta de crédito, tu tarieta de crédito, tu tarieta de crédito, tu tarieta de crédito y considerar si el plazo ofrecido no hará que termines pagando más que si mantuvieras tu deuda actual. Si no pagas tu tarieta de crédito, tu tarieta de crédito, tu tarieta de crédito, tu tarieta de crédito, tu tarieta de crédito y considerar si el plazo ofrecido no hará que termines pagando más que si mantuvieras tu deuda actual. Si no pagas tu tarieta de crédito, tu tarieta de crédito, tu tarieta de crédito y considerar si el plazo ofrecido no hará que termines pagando más que si mantuvieras tu deuda actual. Si no pagas tu tarieta de crédito, tu tarieta de crédito y considerar si el plazo ofrecido no hará que termines pagando más que si mantuvieras tu deuda actual. Si no pagas tu tarieta de crédito, tu tarieta de crédito, tu tarieta de crédito y considerar si el plazo ofrecido no hará que termines pagando más que si mantuvieras tu deuda actual. Si no pagas tu tarieta de crédito y considerar si el plazo ofrecido no hará que termines pagando más que termines pagando
comisiones del banco como por los intereses. Cuando tu banco no recibe ningún pago, también informará al buró de crédito, lo que generará una reducción del puntaje crediticio que tienes. Esto puede no parecerte grave, pero si en un futuro te gustaría obtener un préstamo hipotecario o cualquier otro crédito bancario no te será otorgado hasta que
salgas del buró de crédito, y solo podrás salir de buró una vez que pagues y mantengas un buen historial de crédito. Ahora que conoces todo lo qué pasa si no puedes pagar tu tarjeta de crédito, te invitamos a conocer las consecuencias y penalizaciones por no pagar. En Revalue, te recomendamos buscar la manera de pagar en tiempo y forma todas tus
herramientas financieras para evitar consecuencias que afecten tus planes a futuro y tu salud financiera. Antes de comprar algo, evalúa si es algo que comprarías si no tuvieras tu TDC y evitar deudas innecesarias.
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